

JULIE LANGSAM

SOLO/TWO-PERSON EXHIBITIONS

- 2008 *Of Other Spaces (Solo Exhibition)*, Frederieke Taylor Gallery, New York, NY (catalogue)
- 2006 *Heaven Is A Place Where Nothing Ever Happens...Charlotte Becket & Julie Langsam*, Heights Arts, Cleveland Heights, OH
- 2005 *From Here to Modernity (Solo Exhibition)*, Michael Steinberg Fine Art, New York, NY
- 2002 *Julie Langsam: House Paintings*, Cleveland Center for Contemporary Art/MOCA Cleveland, Cleveland, OH (essay/brochure)
- 1999 *Recent Work*, Acme Art Co., Columbus, OH
- 1997 *Stephen DiCillo & Julie Langsam*, Clementine Gallery, New York, NY
Julie Langsam: The Men & Women Series, SPACES, Cleveland, OH
- 1993 *Solo Exhibition*, Brownson Art Gallery, Manhattanville College, Purchase, NY
- 1991 *Julie Langsam: Recent Work*, Fairleigh Dickinson University, Rutherford, NJ
- 1988 *Julie Langsam, Annabeth Rosen*, University Gallery of Fine Art, Ohio State University, Columbus, OH

GROUP EXHIBITIONS

- 2011 *Put Up or Shut Up*, New York Academy of Art, New York, NY
- 2010 *Paper Jam 2*, Neuberger Museum, Purchase, NY
Tenth Anniversary Invitational Part II, work selected by Beth Rudin de Woody, Frederieke Taylor Gallery, New York, NY
Chautauqua: A Continuum of Creativity, Denise Bibro Fine Art, New York, NY
- 2009 *Social Structures: Inaugural Exhibition- Christi Birchfield, Amy Casey, Julie Langsam, & Glenn Ratusnik*, Art Gallery, Cleveland Clinic, Cleveland, OH
Future Tense: Reshaping the Landscape, curated by Dede Young, Neuberger Museum, Purchase, NY
- 2007 *A House Is Not A Home*, curated by Beth de Woody, Caren Golden Fine Art, New York, NY
29 West, Michael Steinberg Fine Art, New York, NY
Momenta Art Benefit Show, White Columns, New York, NY
- 2006 *Process & Promise*, curated by Amei Wallach, Milton J. Weill Art Gallery, New York, NY (catalogue)
Dreaming Of A More Better Future, curated by Stuart Horodner & Saul Ostrow, Reinberger Galleries, Cleveland, OH
T-Zone, curated by Peter Dudek, SmackMellon, Brooklyn, NY
- 2004 *In Polytechnicolor*, Michael Steinberg Fine Art, New York, NY
Spring Show, Edward Tyler Nahem Fine Art, New York, NY
Drawing Faculties, Tri-C Galleries West, Cleveland, OH

GROUP EXHIBITIONS (continued)

- 2003 *Group Exhibition*, Institut Franco-Americain, Rennes, France, traveled to Espace Melanie, Riec Sur Belon, Brittany, France, Fondation Mona Bismarck, Paris, France
- 2002 *25th Anniversary Exhibition*, The Drawing Center, New York, NY
Five, Superior (An Exhibition Space), Cleveland, OH
Out of Place, The Cleveland Foundation, Cleveland, OH
- 2000 *Space Invaders*, Clementine Gallery, New York, NY
- 1996 *This Ain't Phony!!!*, Art Initiatives, New York, NY
The Jack or Jill Show, Fourth World, Art Without Walls, New York, NY
Momenta Art Benefit Show, Ronald Feldman Fine Arts, New York, NY
Momenta Art Benefit Show, Momenta Art, Brooklyn, NY
Gotcha!, curated by Odili Donald Odita, Acme Art Co., Columbus, OH
- 1995 *Works for a Funhouse*, ES Vandam Gallery, New York, NY
Gotcha!, curated by Odili Donald Odita, Momenta Art, Brooklyn, NY
- 1994 *Split Image*, Westminster Gallery, Bloomfield College, Bloomfield, NJ
Organic Transgressions, Rome Art Center, Rome, NY
- 1991 *Fabricant, Langsam, McGiff & Wright*, curated by Robert Berlind, Visual Arts Gallery, Purchase College, Purchase, NY
- 1987 *Selections 35*, The Drawing Center, New York, NY

COLLECTIONS (selected)

Beth Rudin de Woody
Frank O. Gehry
Peter B. Lewis
Toby Devan Lewis
Thom Collins
Carter Foster
Alan Dinsfriend
Jacqueline & Arthur Walker
New York Health & Hospitals Corporation
The Cleveland Clinic
Progressive Insurance
Reader's Digest Corporate Art Collection
B&F Capital Markets

BIBLIOGRAPHY

Gilmore, Jonathan; "Reviews; Julie Langsam at Frederieke Taylor", [Art in America](#), March, 2009
Carrier, David; "Pic of the Day" [Arctcritical.com](#), Dec 8, 2008
Ostrow, Saul; "Interview w/ Julie Langsam", [Julie Langsam: Of Other Spaces](#) (catalogue) 2008
Carrier, David; "Julie Langsam's Architectural Surrealism", [Julie Langsam: Of Other Spaces](#) (catalogue) 2008
Genocchio, Ben; *Today's Landscape's, Tomorrow's Dystopia*, NY Times, June 1, 2008
[ArtWorks](#), Cameron, Dan; Lewis, Toby; Morrison, Tony, DAP, 2007

BIBLIOGRAPHY (continued)

The Collector As Curator: Beth Rudin DeWoody , Saatchi Gallery Online, [www.saatchi-gallery.co.uk/quick-critique/index.php?show_id=The+Collector+as+Curator--Beth+Rudin+DeWoody&Process & Promise](http://www.saatchi-gallery.co.uk/quick-critique/index.php?show_id=The+Collector+as+Curator--Beth+Rudin+DeWoody&Process+&+Promise), curated by Toni Greenbaum, Edward Lebow, Margaret Matthews-Berenson & Amei Wallach, Milton J. Weill Art Gallery, NYC, full color catalogue

Henderson, Stephen, "Out of the Shadows" House Beautiful, February, 2005

Johnson, Ken, "Weekend Arts", The New York Times, Dec 2, 2005

Utter, Doug, "Lonely At the Top" The Plain Dealer, October 28, 2005

George, Ben; Jones, Jeff, P., "From the Editors", Fugue, University of Idaho, Summer 2005, Vol. 29

Keats, Jonathan, "The Art of Architecture" Dwell, September, 2003

Ostrow, Saul, "Julie Langsam" Bomb, Spring, 2003

Mansour, Judith, "Bring In the Funk", Cleveland Magazine, Dec 2002

Bracken-Sparks, Amy, "Mélange, American Style" Northern Ohio Live, Nov 2002

Litt, Steven, "Art: House Plans...", The Plain Dealer, Nov 9, 2002

"Interview with Dee Perry" Applause, WVIZ-TV & WCPN, aired Nov. 14, 16, 17, 2002

Litt, Steven, "Exhibits Focus on Lewis, Gehry ... Unique Collaboration", The Plain Dealer, Oct 6, 2002

Tranberg, Dan, "House: Case Study Cleveland" The Plain Dealer, June 5, 2002

Kalm, James, "Reviews: Space Invaders @ Clementine", NY Arts International, Feb 2000

Litt, Steven, "Gallery Reviews", The Plain Dealer, Nov 24, 1998

"Interview with Dee Perry", Around Noon, WCPN, aired Nov 25, 1997, Cleveland, OH

Dailey, Meghan, "Stephen DiCillo & Julie Langsam @ Clementine Gallery, NY", Art Net Magazine, Feb, 1997

Schoenfeld, Alissa, "Julie Langsam at Clementine Gallery" Critical Review, Jan 1997

Gallery Beat, episode# 016, aired Jan 18, 1997, New York, NY

The New York Times, Dec 22, 1996, reproduction- Arts & Leisure Guide

Litt, Steven, "Art Review", The Plain Dealer, Nov 14, 1996

Gallery Beat, episode # 002, aired May 26, 1996, New York, NY

Davis, Caren, "Portrayals of Women" Brooklyn Woman, July 1996

"Acme Leaps Into February" Columbus Alive, Jan 31- Feb 6, 1996

Jacques, Geoffrey, "Gotcha! Momenta Art" Cover Magazine, Vol. 10, No. 1 Holidays, 1996

Gallery Beat episode #79, aired Sept 18, 1995, New York, NY

Chapman, Frances, "Momenta Art" Waterfront Week, Vol. 5.19, Sept 21- Oct 4, 1995

Watkins, Eileen, "Art" New Jersey Star Ledger, March 22, 1991

ARTIST'S WRITINGS

2007 Langsam, Julie, catalogue essay, *The Big Bang*, curated by Julie Langsam, The Cleveland Institute of Art

2004 Cohen, Joanne, & Langsam, Julie, catalogue essay, *It's A Wonderful Life: Psychodrama In Contemporary Painting*, curated by Joanne Cohen & Julie Langsam, SPACES

2002 Langsam, Julie, catalogue essay, *Arte Povera American Style: Funk, Play, Poetry & Labor*, curated by Julie Langsam & Bruce Checefsky, The Cleveland Institute of Art

VISITING ARTIST

2011, 2009 Chautauqua School of Art

2010 American University

2009 Pratt Institute

Alfred University

2004 Kent State University, *Visiting Critic/Graduate Architectural Charrette*

Queens College, Visiting Artist/ Graduate Critiques

2003 Kent State University, *Visiting Critic/Architectural Charrette*

2002 Pont-Aven School Of Art

2000 Wayne State University

1988 Ohio State University

TEACHING

2009-present	Mason Gross School of the Arts, Rutgers, The State University of NJ, <i>Asst. Professor</i>
2011,2009	Chautauqua School of Art, <i>Art Faculty</i>
2007- 2009	The Cleveland Institute of Art, Joseph Motto Endowed Chair
2007- 2009	The Cleveland Institute of Art, Head of Painting Department
2005-1996	The Cleveland Institute of Art, Associate Professor
1996-92	Parsons School of Design, <i>Instructor</i>
1998,1993-96	School of the Arts, 92 St Y, <i>Instructor</i>
1993, 1990,1989,1986	Queens College, CUNY, <i>Adjunct Lecturer</i>
1992,1991	NYSSSA, SUNY Fredonia, <i>Master Teacher</i>

GRANTS/ FELLOWSHIPS/AWARDS

Joseph F. Motto Endowed Chair, Cleveland Institute of Art, 2007-2009
Northern Ohio Live Award for Excellence in Arts Programming, Kacalief Lecture Series, 2006
Teaching Pollock-Krasner Foundation Grant, 1994
Fellowship, Queens College, 1984-85

PROFESSIONAL ACTIVITIES

Curatorial

2009	Curator, <i>Color As Structure</i> , Frederieke Taylor Gallery, New York, NY
2007	Curator, <i>The Big Bang</i> , SPACES, Cleveland, OH (catalogue)
2004	Co-curator, <i>It's A Wonderful Life: Psychodrama In Contemporary Painting</i> , SPACES, Cleveland, OH (catalogue)
2002	Co-curator, <i>Arte Povera American Style: Funk, Play, Poetry & Labor</i> , group exhibition with Diana Cooper, Jim Hodges, Lucky DeBellevue, Lisa Hoke, Cleveland Institute of Art (catalogue) Co-curator, <i>House: Case Study Cleveland</i> , exhibition/architectural competition, SPACES, Cleveland, OH (catalogue)
2000	Co-curator, <i>Artist's For A New Era</i> , SPACES, Cleveland, OH (catalogue)

Programs

2007	Coordinator & Moderator, Panel Discussion, <i>Banging Away in the Studio: Five Successful Alums Share What it Means to be a Painter Today</i> symposium moderated in conjunction with <i>The Big Bang</i> exhibition at SPACES Gallery, The Cleveland Institute of Art
2004-2009	Director, Kacalief Visiting Artists & Scholars Program Director of a national visiting artist program of lectures, exhibits, films, and symposia to promote The Cleveland Institute of Art as a catalyst for dialogue on arts and culture within the local community and beyond. Responsibilities include all aspects of managing program from conceptual framework, institutional partnerships, public relations, event planning, community outreach, promotion, to logistics of managing talent, arranging travel, etc. Formed a national advisory board of arts/culture professionals. Responsible for approximately \$100,000 biennial budget (http://www.cia.edu/html/sites/tomorrow/index.html) http://www.cia.edu/html/sites/dreams/dreamweaver/index.htm)

Programs (continued)

- 2002 Coordinator & Moderator, Panel Discussion, *Arte Povera American Style: Funk, Play, Poetry & Labor* presented at The Cleveland Institute of Art
- 2001 Coordinator, *Influence: Art & Identity*, symposium presented by Cleveland Institute of Art, SPACES, and Cleveland Public Library
Keynote Speaker: Fred Wilson
- 2000 Coordinator, *Brave New World: Artists, Critics, and Collectors Speak Out on Art Now*, symposium presented by SPACES and The Cleveland Institute of Art, Cleveland, OH
- 1997-2003 Coordinator, Visiting Artist Program, The Cleveland Institute of Art

LECTURES/DISCUSSIONS

- 2011 Lecturer, Chautauqua Institute, Chautauqua, New York
- 2010 Lecturer, American University, Washington DC
- 2009 Lecturer, Alfred University, Alfred, New York
Lecturer, Chautauqua Institute, Chautauqua, New York
Panelist, *The Good, The Bad, The Ugly: WIP Symposium*, Zygote Press, Cleveland, OH
Artist's Talk in conjunction with exhibition *Social Structures*, Cleveland Clinic Art Program, Cleveland, OH
- 2007 *Banging Away in the Studio: Five Successful Alums Share What it Means to be a Painter Today* symposium moderated in conjunction with *The Big Bang* exhibition at SPACES Gallery, The Cleveland Institute of Art
- 2005 *Artist's Talk* in conjunction w/ exhibition, Heights Arts, Cleveland Heights, OH
Lecturer, *Skin*, First Wednesday Lecture Series, Visual Arts & Technologies Environment, The Cleveland Institute of Art, OH
- 2004 Panelist, *It's A Wonderful Life: Curators Talk* w/ film critic Amy Bracken Sparks, SPACES, Cleveland, OH
Panelist, *Sexual and Aggressive Themes in the Art of Henry Darger* presented by SPACES and the Association for Psychoanalytic Thought, SPACES, Cleveland, OH
Lecturer, *Ohio, USA*, Integrated Media Environment Lecture Series
The Cleveland Institute of Art, OH
- 2003 Lecturer, *The Tradition of American Landscape Painting and Contemporary Art*, Akron Art Museum
- 2002 *Contemporary Conversations: Julie Langsam & Peter B. Lewis*, Cleveland Center for Contemporary Art, Cleveland, OH
Pont-Aven School of Art, Brittany, France
- 2002 Moderator, Panel Discussion, *Arte Povera American Style: Funk, Play, Poetry & Labor* presented at The Cleveland Institute of Art in coordination with exhibition
Moderator, symposium, *House: Case Study Cleveland* presented at SPACES in coordination with exhibition/competition
- 2001 Lecturer, *Painters On Painting*, Cleveland Center for Contemporary Art, Cleveland, OH

2000 Lecturer, Wayne State University, Detroit, MI
1996 Lecturer, The Cleveland Institute Of Art, Cleveland, OH
1988 Lecturer, Ohio State University, Columbus, OH

AFFILIATIONS

Board of Directors, SPACES, 1998-2005
Member, ArtTable, elected 2003-present

EDUCATION

1985 Queens College, CUNY, **MFA**
1983-84 Pratt Institute, Graduate Fine Arts Program
1983 Purchase College, SUNY, **BFA**